

"Dear Native Regions"

from 'The Prelude' (W. Wordsworth)

Michael J. Smith

op.98 no 1

Easefully flowing $\text{♩} = 63$

Soprano

"INTRODUCTION"

Piano

Sop.

Pno.

Dear na - tive re - gions

mp

f

p

A slightly faster ($\text{♩} = 72$)

Sop.

Pno.

I fore - tell from what I feel at this fare - well, That where so - er my

mf

mp

mf

mp

©MJS

Sop.

Pno.

steps may tend, and when so - er my course shall end, If

f

mp

mf

mp

ped. 3

Sop.

Pno.

in that hour a sin gle tie sur vive of lo cal sym pa thy, My soul will cast the

mf

mf

mf

ped. -----

B

Sop.

Pno.

back - ward view, The long ing look a lone on yo u

f

mf